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Tennessee Centennial. Major E. C. Lewis, Director-General of the Tennessee Centennial, conceived the idea of reproducing the Parthenon, and it was he who, after the Centennial closed, as Chairman of the Park Commissioners, converted the exposition grounds into one of the most beautiful parks in the South. In the midst of the park stands the Parthenon in its classic purity, an inspiration for civic beauty and righteousness.

Last May the Pageant-Drama, "Fire Regained," in the Spirit of the Greeks, by Sidney M. Hirsh, was produced in Centennial Park under the direction of the Art Association, Story-tellers League, educational institutions and business organizations. With the Parthenon as a background from which issued the Golden Athena, with her attendant gods, goddesses, vestal virgins, black-bearded priests, sacrificed offers, etc., it was wonderfully effective.

The Annual Fine Arts Exhibition in May will be one of the most important of the year. It will include about 140 selected pictures by the foremost American artists, a collection of work by Leon Bakst, the Russian artist, and an arts and crafts exhibit. These collections will be secured through the coöperation of the American Federation of Arts. Individual artists, including Birge Harrison, Philip Little, Cecilia Beaux, Mary L. McComber, Willie Betty Newman, George de Forest Brush and others, will also contribute. Nashville local artists will be represented. The Park Commissioners coöperate with the Art Association in the annual exhibit, and keep the gallery open for four months.

ART IN CHICAGO

At the Art Institute plans are being perfected for the annual convention of the American Federation of Arts which is to be held May 21st, 22d and 23d. The local committee will endeavor in every way to make the event of deep interest, and besides the papers by distinguished speakers there will be entertainment in keeping with the spirit of the American Federation of Arts. The American Association of Museums,

which holds its annual meeting in Milwaukee, will come to Chicago on the 20th for a day with the Federation.

The Chicago Architectural Club's annual exhibition, one of the best in years, has drawn numerous architects and workers in the allied arts to the city. Each year it would seem the scope of interest, both technical and artistic, is broadened.

The Art Institute Alumni Association, organized two years ago, has recently given its annual banquet. In March the Association visited as a body the Midway studios of Lorado Taft, Leonard Cru-nelle, Frederick Hibbard and others, and in May they are planning to go in like manner to the studio of Adam Emory Albright at Hubbard Woods. An elaborate "Log Book" with cover design and first pages in pen and ink drawings by eminent artists will chronicle the activities. Joseph P. Birren is president, Mrs. William M. R. French and Louis Betts vice-presidents.

The exhibition of paintings by Laura and Harold Knight, the English painters, shown earlier in Pittsburgh, continues in the Art Institute until late in May. It has been well received. From May 7th to June 7th the annual exhibition of water-colors and pastels, including the American Water-Color Society's Rotary, will be on view.

THE CHICAGO SOCIETY OF ETCHERS

The annual publication of the Chicago Society of Etchers takes the form this year of two etchings of a bridge—the Pont Neuf, Paris,—one by Charles K. Gleeson, the other by G. R. Partridge. Both are signed and the edition was limited to 250 copies of each, after which the plates were destroyed. These etchings are accompanied by a note by Thomas Eddy Tallmadge which sets forth the charm to etchers of the bridge as a theme.

The fifth annual exhibition of the Chicago Society of Etchers was held in the Art Institute from March 5th to April 1st. Seventy-one etchers out of a membership of eighty-six sent contributions. The catalogue listed 243 works.